

INTRODUCTION & VARIATIONS,

FOR THE

H A R P,

on

The Popular Melody

OF

CEASE YOUR FUNNING,

Composed,

and Dedicated to

Lady Almer,

J. BALSIR CHATTERTON,

Professor of the Harp, at the Royal Academy of Music.

Ent. Sta. Hall.

Price 3/-

LONDON.

Published by CHAPPELL. Music Seller to Her Majesty.


50, New Bond Street.

WILLIAM A. CHATFIELD
1871

WILLIAM A. CHATFIELD
1871

WILLIAM A. CHATFIELD
1871

WILLIAM A. CHATFIELD
1871



Digitized by the Internet Archive
in 2012 with funding from
Brigham Young University

INTRODUCTION.

J. B. CHATTERTON.

MODERATO. *ff*

8va loco. ad lib.

8va loco. ad lib.

ritard. *p dolce.*

6 6 6 6 6 6

6 6 6 6 6 6

3

con espress: *agitato.*

8va loco.

Cadenza ad lib:

This system contains the piano introduction and the first system of the piece. The right hand features a rapid, ascending scale-like passage, while the left hand provides a steady accompaniment. A cadenza section is indicated by a double bar line and the text "Cadenza ad lib:".

THEME.

MODERATO:

p semplice.

The second system begins with the "THEME" section, marked "MODERATO". The tempo and dynamics change to "p semplice". The music is in 6/8 time and features a more melodic line in the right hand.

risoluto.

f

The third system continues the theme, marked "risoluto" and "f". The right hand has a more active, rhythmic pattern, and the left hand provides a strong harmonic support.

f

The fourth system continues the theme, marked "f". The right hand has a more active, rhythmic pattern, and the left hand provides a strong harmonic support.

p dolce.

The fifth system continues the theme, marked "p dolce". The right hand has a more active, rhythmic pattern, and the left hand provides a strong harmonic support.

Leggieramente.

VAR: I.

f

Handwritten musical score for a piano piece, marked "Leggieramente." and "VAR: I.". The score consists of six systems of grand staves. The first system is marked "f" and "VAR: I.". The second system is marked "8va". The third system is marked "pp" and "8va". The fourth system is marked "loco." and "8va". The fifth system is marked "9x" and "3". The sixth system is marked "rall?" and "pp". The score includes various musical notations such as treble and bass clefs, time signatures (6/8), notes, rests, and dynamic markings.

Handwritten annotations: *8va*, *loco.*, *8va*, *pp*, *pp*. The system features a treble and bass staff with a complex melodic line in the treble and a supporting bass line. The treble staff has several ledger lines above the staff.

Andante alla Italiana.

VAR: 2.

pp

con espressione.

Handwritten annotations: *23*, *23*. The system continues the melodic and harmonic development with a treble and bass staff. The treble staff has a 3/4 time signature.

Handwritten annotations: *3*, *sf*. The system features a treble and bass staff with a melodic line in the treble and a supporting bass line. The treble staff has a 3/4 time signature.

Handwritten annotations: *2*, *3*, *3*, *3*. The system continues the melodic and harmonic development with a treble and bass staff. The treble staff has a 3/4 time signature.

Handwritten annotations: *ff*, *ad lib.*, *p*, *calmato.*. The system features a treble and bass staff with a melodic line in the treble and a supporting bass line. The treble staff has a 3/4 time signature.

Handwritten annotations: *24*, *p*, *teneramente.*. The system continues the melodic and harmonic development with a treble and bass staff. The treble staff has a 3/4 time signature.

Con leggerezza.

VAR. 3. *pp*

1 2 1 2
or x 1 x 1

1 2 1 2

1 2 1 2
or x 1 x 1

ff risoluto

1 2 1 2
or x 1 x 1

pp

Calando. *pp*

Near the sounding board.

ff animato.

8va

Near the sounding board. *f* (F#)

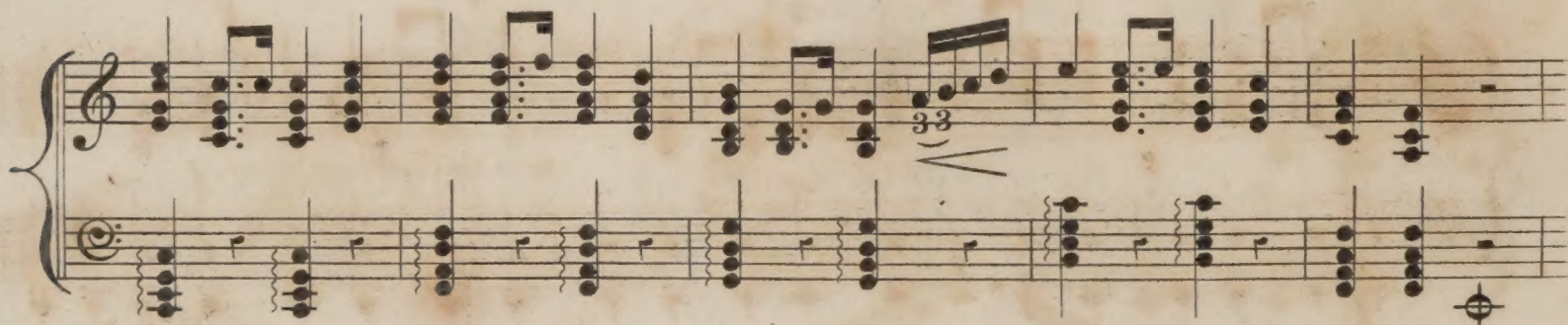
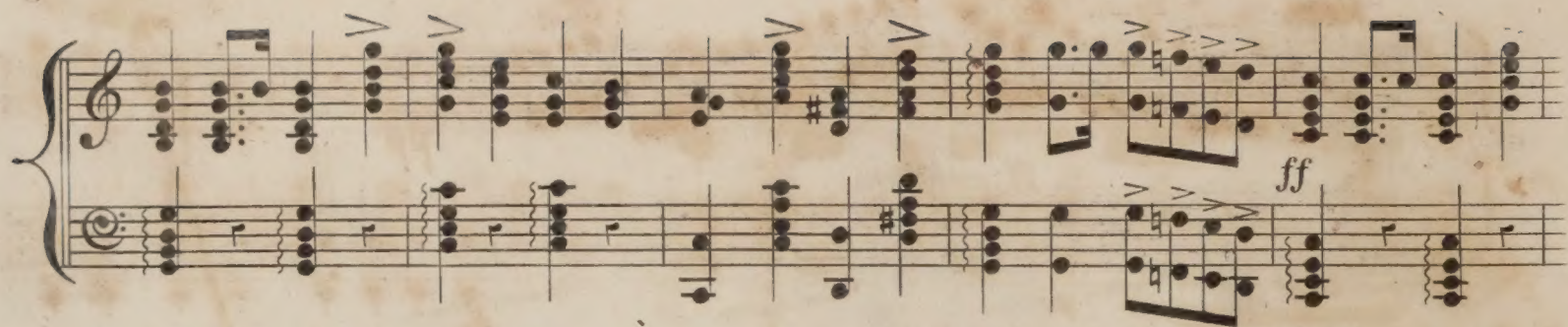
FINALE. MARCH.

VAR: 4.

pp

sons étouffés.

ff



8va

loco.

pp

languido.

6

6

6

6

6

6

8va

loco.

ff

ff

